

A series of seven photographs show the sun's reflection in the water surface, and where the sun hangs in a straight line on the wall, as a silent but constant reminder of time. The work is inspired by a paradox, a conflict, where the circadian rhythm is experienced as disrupted, yet a systematic force. In art history, the sun has been used as an expression of time and rhythm, from da Vinci's and Dürer's studies of light and shadow to Dalí's melting clocks that depict an illusory and distorted time. With Circadian Rhythm I seek a return to a natural rhythm - where the goal is a reunion with the sun. The straight line along which the pictures are hung emphasizes the paradox of my experience: a disrupted circadian rhythm that looks all too orderly.













