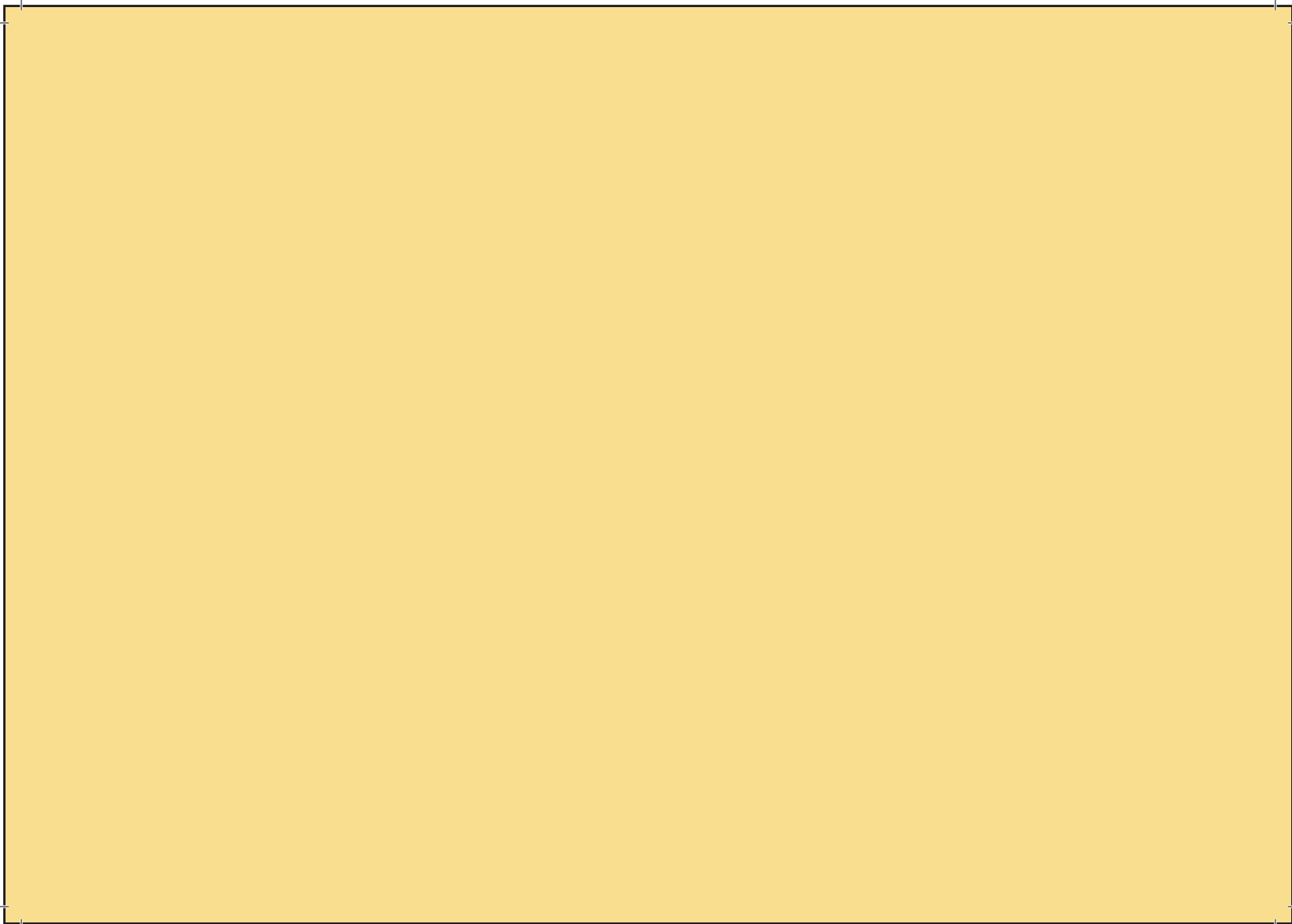


DAYLIGHTS *Astrid Gjersøe Skætturød*



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The prints

The prints are made in 5 numbered copies
+ 1 artist print, except for Bjerregaards gate
(p. 13) which is made in 3 numbered copies
+ 1 artist print. Image size is 8x12cm.

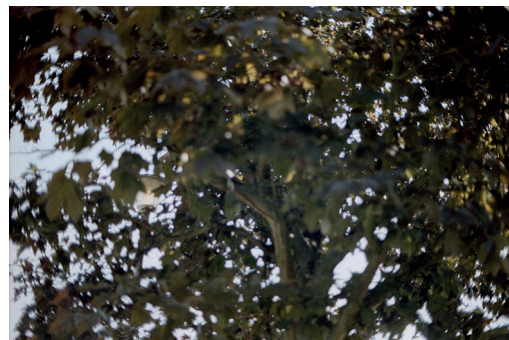






I am interested in ideas about evolution and human behaviour. Humans are habit-forming creatures. And we love to use electricity. Since its discovery science has been the popular devotion. Outside my house this lamp was lit all the time (p. 7 and 9). It occurred to me how what is natural has been replaced by something simple and practical, namely a light switch. I started taking pictures in Hatfield, England, and when I got home I continued with the project throughout Scandinavia, and other places I have visited.





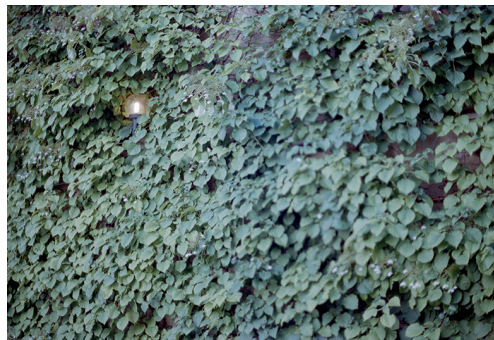
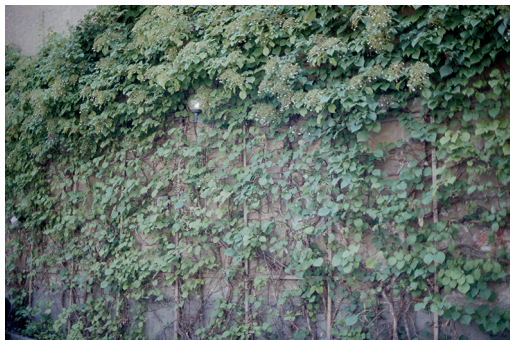
Comet Rd, Coney Close ii,
Deerswood Ave, Coney Close iii





Deerswood Ave ii, Deerswood Ave iii,
Deerswood Ave iiiii, College Lane









Times Square

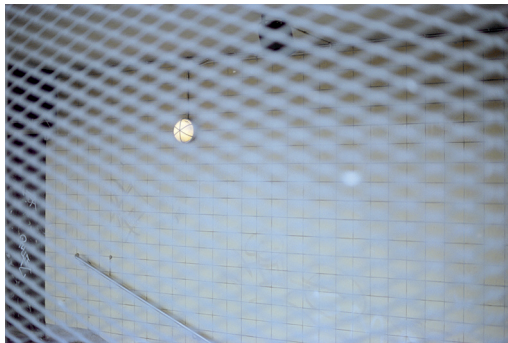
It does not have to be a decisive moment because of the motifs lack of legs. I exclude the things I do not like, usually letters and numbers and people. I include branches and sky.

My favourite location in NYC was Battery Park. When on the way to Vikersund I see a lamp post that reminds me of the ones I saw plentiful of at the tip of Manhattan Island. This lamp post is wry and alone in the middle of a field. It is of a different character, but it still made me think of the excessive street lighting in that park when I see it.





























Plantasjen Sandefjord, Beachy Head,
Akersveien, Great North Way





New Cross Gate, Akersbakken,
Akersbakken, Vasaparken





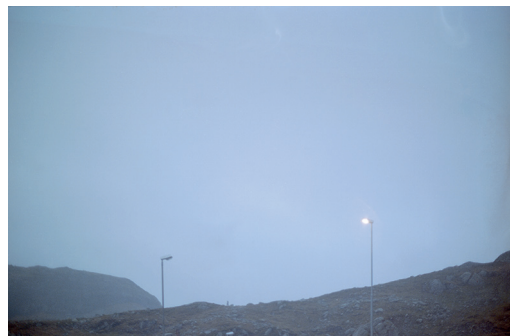
Morningside Park, Stora Torget Karlstad,
Kjøllefjord Skole, Fv35 Hordaland





Raveien, Västra Torggatan,
Lorensbergsgatan, Kjölsberggata







Daylights

Edition of 50 / 20 copies with an exclusive print on the cover.

Paper: Skandia 2000 Natural white 180gr.

This Fanzine was created by the support of Photofono Imaging AS.

Text by Astrid Gjersøe Skåtterød.

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Prints available for purchase.

www.astrid-gs.com, astrid@ucsscandinavia.com





