







This work is inspired by a change in weather and is photographed during a thunderstorm on top of a mountain. The camera has been moved twelve times in a full circle allowing us to see this figure from a 360° angle. I narrated Revenge to be about my body and that is why I shot it in nature. The twelve images are displayed in a zoetrope, an optical toy consisting of a cylinder with slits. Looking through the slits with the cylinder rotating gives you the impression of seeing an animated figure. [<watch movie>](#)