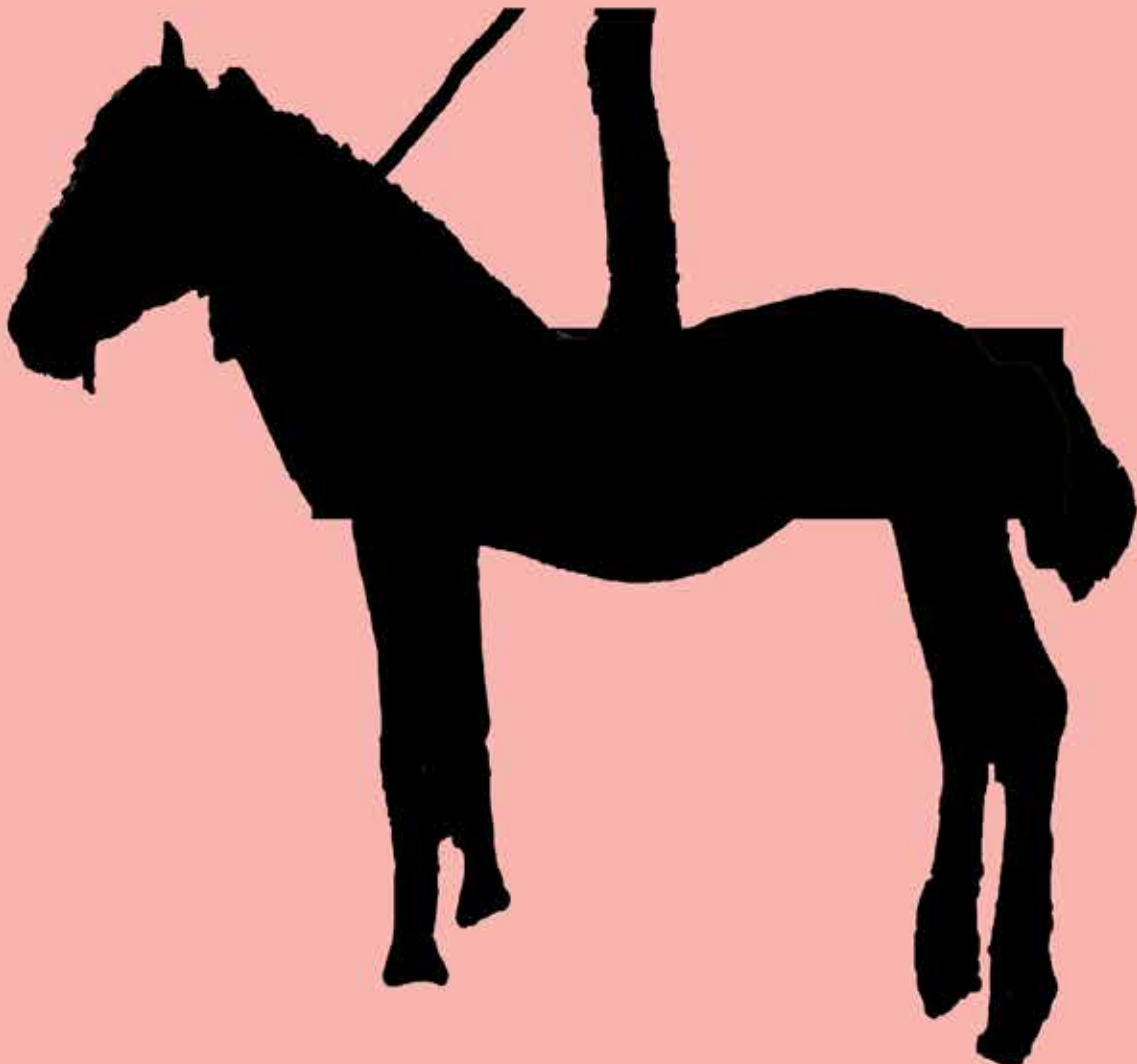




You can't clean this, I was born dirty

Charlie Hay





@vasilisou
#vasilisou
www.vasilisou

You can't clean this, I was born dirty

Charlie Hay

Installations by: KUNSTDOK // Tor S. Ulstein

'So, how should I start this?

I don't really know if I can...to understand what I do, you need to understand who I am.
My work is made out of necessity, my images are at their best when there's something at stake.

Sometimes it

can feel like life itself is at stake, simply exposing emotions in order to move on in everyday life. Anxiety, worry, and sadness are often the starting points of a work and its processes, and yet simultaneously, it's driven just as much by love.

Black and white photographs comprised of the perfect grayscale, encompassing the total-spectrum of the zone system, is a dream that I will someday accomplish. .

As an alchemist, I stand day and night developing film and analog images in the darkroom, a little too bright and; a little too dark. It's a very different process, than to press the shutter of my Hasselblad or Toyo - one day, a week or a year earlier, and to try to see and embody an emotion, attempting to convey a meaning, and realise "yes I did it!".. It can be hard to understand why you took a picture when you develop it a year later. I have never understood the differences between private and personal, nor do I remember which of them to keep away from art. Most of what I do comes from doubt and curiosity, there are too many answers out there and too few questions.

Doubt is an antidote to stupid obviousness.

If you make pictures without meaning, you have to make sure that it is so beautiful that it can stand alone

without meaning, for my own part I do not care much for beautiful pictures.

My ambition is not to please the spectator, beauty is a consequence of truth.

We cannot quite see the beautiful without daring to feel the discomfort in us, the wounds we carry.

The insight that only you and I have access to, if we dare to see it, we see art.'



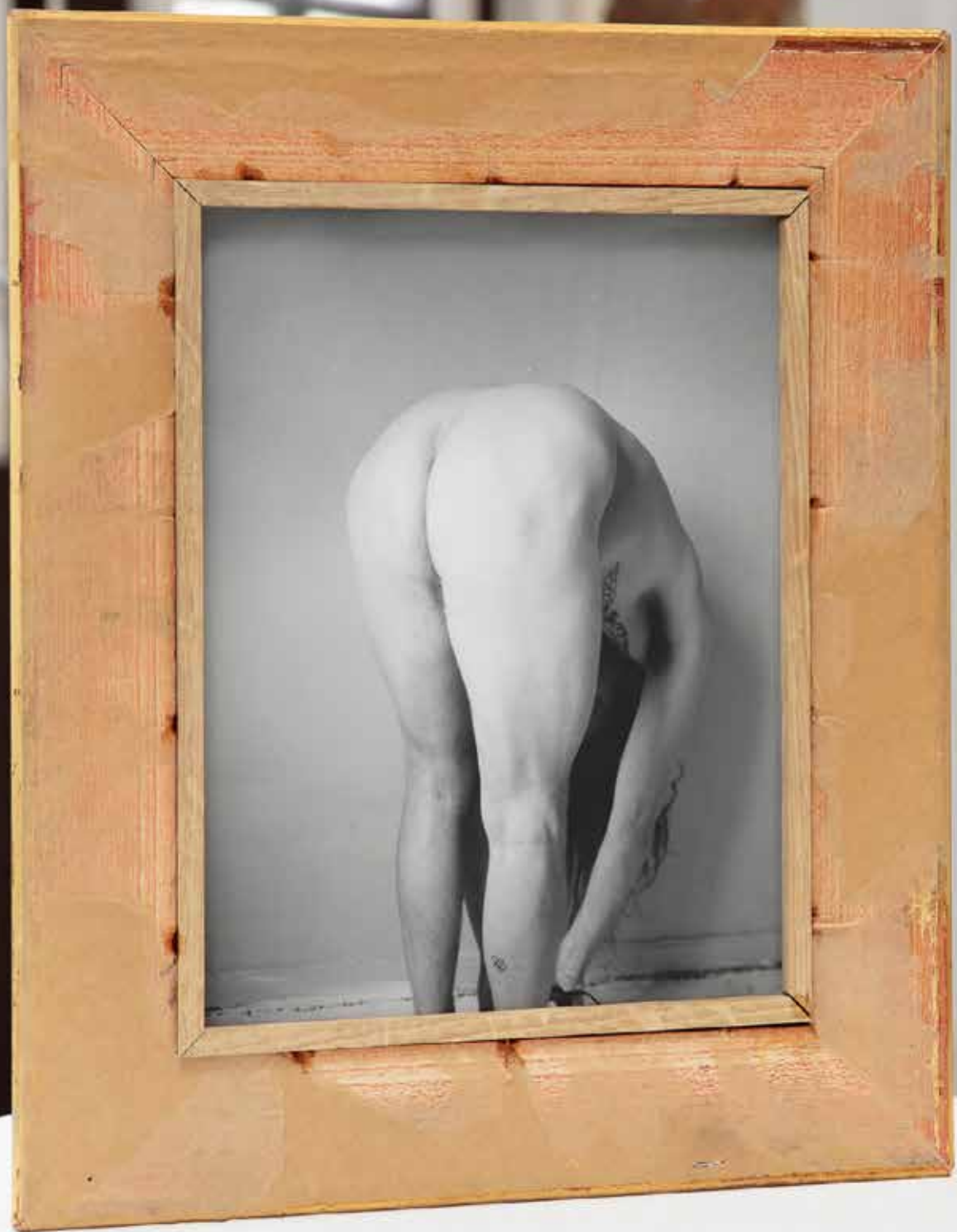
Hole, 2022
Analog silver gelatin print, framed with museum glass





Narcissus, 2022
Analog silver gelatin print, gold leaf frame, 2 sided





Narcissus, 2022
Analog silver gelatin print, gold leaf frame, 2 sided





Self portrait with a parished friend, 2021
Analog silver gelatin print,
framed with museum glass



Self portrait with a parished friend II, 2021
Analog silver gelatin print,
framed with museum glass



Resurrection of Charlie, 2020
Analog silver gelatin print, framed



Half life body scan, 2022
Analog silver gelatin print
Size: 240 x 150 cm, Edition: Unique



Idioterna dom vann, 2021
Analog silver gelatin print, framed



Den som inga pengar har, den får gå med rompan bar, 2021
Analog silver gelatin print, framed



A Horse will never run you over,, 2021
Analog silver gelatin print, framed



Ja inte kommer man till himlen 2022
Analog silver gelatin print, framed



Greetings from Venice 2021
Analog silver gelatin print, framed



Halva världen står i brand 2024
Analog silver gelatin print, framed



Iskjørjka, 2024
Analog silver gelatin print, framed